

The GW HATCHET

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Monday February 10, 1992



GW DEADHEADS CAMP outside Tower Records Thursday afternoon, waiting in line to buy tickets to the Grateful Dead concerts Mar. 8 and 9 at the Capital Center.

photo by Sloan Glinn

Superdance raises \$10,000 for MDA

by Shannon Brown
Hatchet Staff Writer

The Residence Hall Association-sponsored Superdance '92 successfully raised more than their \$7,000 goal for the Muscular Dystrophy Association at the 30-hour event this weekend, although an exact amount will not be determined until Tuesday, RHA President Chris Ferguson said.

Superdance Co-Chairman Bill Baroni estimated that more than 500 people participated in the event and raised close to \$10,000.

People pledged participants for every hour they danced. Most dancers spent up to four hours on the dance floor, "tag-teaming" a dance slot with groups from Greek-letter organizations, residence halls and student groups. However, about 25 students stayed for the whole event.

Dancers were given a 10-minute rest break every two hours and one-hour breaks for lunch and dinner. They took a two-hour break early Sunday morning for showers and breakfast.

"I fell asleep in my bathtub," sophomore Max Klau said. "And woke up 40 minutes before I was supposed to be back."

Susan Clark, a team dancer for the College Democrats, said that in addition to raising money, Superdance also served as a unifying force on campus. "It's one of the few activities that brings the whole campus together . . . I think everyone should do it," she said.

Baroni also stressed the importance of the dance as a campus-wide event. "I want to make this an event on campus, something that people look forward to. I want to see the entire dance floor filled with people all 30 hours," Baroni said.

SA Senate to decide fate of group funds

Money to be taken because of misuse

PB may acquire allocation rights

by Lisa Letter
Asst. News Editor

The GW Student Association Senate will vote Monday night on a Finance Committee bill that reduces initially allocated funding from seven organizations.

Finance Committee member and School of Medicine and Health Sciences Sen. Raffi Terzian said student groups appeared before the committee during midyear review Jan. 27-30, and the committee based their decision to reduce, add or give funding on these hearings, he said. The committee unanimously passed the fund-reducing bill Jan. 30.

Should the bill be passed by the full Senate, the following groups will lose money: GW College Republi-

(See GROUPS, p. 10)

by Deborah Solomon
News Editor

The Student Association Senate Finance Committee voted unanimously to propose a bill to the Senate that would remove the Funding Board from SA's oversight and give Program Board full responsibility for allocating funds to student groups and cosponsoring events. The Senate will debate the proposal Monday night at their meeting.

Raffi Terzian, School of Medicine and Health Sciences senator and Finance Committee member, said the Funding Board, which allocates money to student groups and cosponsors events, should not be a part of the Student Association. Terzian said SA is not fully capable of prog-

(See FUNDING, p. 10)

In search of 'fuller understanding'

Black students still seeking equality 37 years after integration

This is part one of a two-part series.
by Ted Gotsch
Editor-in-Chief



February is Black History Month in this country, a time for all Americans to recognize and laud the accomplishments black citizens have made to this nation, while at the same time learning about black history and culture. When looking into the history of blacks at GW, however, one need only go as far back as mid-20th century for substance, because until that time blacks were discouraged, if not totally excluded from the University.

The first black students entered GW's law school "for a time" after the Civil War, according to "Bricks Without Straw," a book written by Elmer Louis Kayser detailing GW's history up until 1970. Kayser said separate education of the races had become an established but unwritten practice. Eventually, black graduate students were admitted to GW for programs Howard University did not possess, according to the volume.

In ending his one paragraph mention regarding black student admission to GW, Kayser becomes

vague in his wording and facts. He writes: "Admission of Negroes to all branches of the University and as residents in the dormitories soon followed in a transition that was entirely free of all friction."

How quickly the admission of black students "soon followed" remains questionable. As Kayser points out, no regulation stating color as a criterion for admission exists; however, there was nothing protecting potential black students from being discriminated against in the admissions process either.

It remained that way until June 30, 1954 when, according to the index of the GW Board of Trustees minutes, the University put forth an official policy permitting enrollment in GW without regard to race. A three-paragraph, 53-word editorial followed in the Sept. 20, 1954 University Hatchet entitled "Integration," congratulating GW "on its recent decision abolishing segregation on this campus." It ended by stating the Hatchet editorial board looked forward "to a year of cooperation and of fuller understanding."

GW has progressed in the more than 37 years since the BOT decision, but whether the University community has gained a "fuller understanding" of each other is debatable.

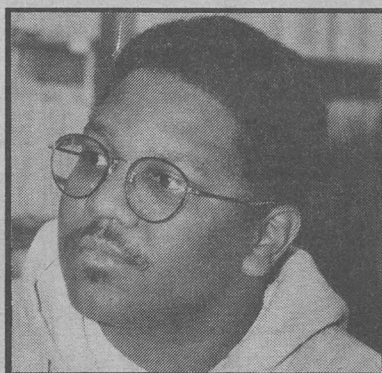


photo by Adam Sidel

BPU President Eugene Pair.

According to Margret Cohen, GW's director of institutional research, six percent of the University's overall student population is black. Cohen said the percentage of black students has slightly increased from the mid-1980s, when the number of black students actually decreased.

The basic statistical increase of black students on campus has not gone unnoticed by members of GW's black community.

"When I came, you could walk through campus and not see a black student. You could definitely go through residence halls and not see a

(See DIVERSITY, p. 10)

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LUGE!

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Catch the Rave wave.

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Gymnasts salvage only Colonial victory this weekend.

Devil's Advocate

Man's life should be judged on more than a scandal

Mike Tyson is best known for his 91-second bout with Michael Spinks, when Iron Mike knocked down the unqualified challenger before any spectator could finish his first hot dog. No, maybe he is remembered more for destroying Trevor Berbick — for impairing the man so ferociously that after the contest had been stopped, Berbick wandered around the ring aimlessly, like a child lost in a mall. Or perhaps fans best recall Tyson's hilarious rout of washed-up champion Larry Holmes. All those accomplishments, however, will wipe clean as easily as chalk off a blackboard if he is found guilty of rape against a Black Miss America contestant.

The story is growing old and repetitive. Great ones who fall from grace because of a single impropriety. Whether it be the rape charges in Tyson's case, steroid use by track great Ben Johnson or contracting the AIDS virus by legendary basketball player Magic Johnson, the chart follows a similar course. And similar results go far beyond the sports arena.

Judge Douglas Ginsberg was denied a seat on the Supreme Court when it was revealed he had smoked marijuana when he was a law professor, and Gary Hart said farewell to presidential dreams after great publicity over an extramarital affair.

Each of the men above accomplished

much, much more than the impropriety for which he is remembered. The fact remains, however, that in any living room association game or brief psychological test, the mention of Shoeless Joe Jackson, even after he was popularized in *Field of Dreams*, will likely evoke an answer something akin to "bet on the World Series" or "thrown out of baseball." Never mind that Jackson had a .356 career batting average, hit .400 his rookie season and batted .446 in the 1919 World Series he supposedly threw; he will likely never be inducted to the Hall of Fame because of his one "mistake."

Tyson faces the same fate, even if he is acquitted, for scandal sticks firmly in

the American mind.

The final place in history for Tyson is nearly impossible to predict. The American public's standards for acceptance of smudged celebrities have many ups and downs. Pete Rose garnered 32 write-in votes for induction to the Hall of Fame this year, even though he was ineligible had he received 500 votes; Joe Jackson has gotten only a handful of write-ins over the 52-year existence of the Cooperstown shrine.

And again, we can return to the non-sports picture. Not only former President John F. Kennedy, but Edward, Robert and a host of others from the clan, have been forgiven and not forgotten by their Massachusetts constituency,

not to mention the national conscience. But Hart was tossed away by the stroke of a newspaper headline. Should it be that easy?

Shouldn't Tyson's right hook be of some value to the American memory? Tyson has taken home more money than any boxer in history and is probably as well-known as a celebrity gets in this country. And he did, after all, revive the sport to prominence not seen since Muhammad Ali ended his reign.

Or should ONE erroneous act, whether it be dastardly or inconsequential, be a reasonable summation of a man's life? The answer, quite plainly, is "no."

—Jeff Goldfarb

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JEC cuts campaign expenditures

by Paul Connolly
Asst. News Editor

The Joint Elections Committee will announce Monday the amended rules for this spring's campus-wide elections, including a new campaign spending cap that halves the budget for the Program Board race, JEC Chair Michael Donohue said.

Under the revised rules the Program Board chair and vice chair candidates may spend a maximum of \$250 — down from the \$375 limit outlined in the initial rules.

"This is one of the lowest spending limits for PB ever," Donohue said. "(The JEC) has made a very real and serious attempt" to take into account complaints of hefty spending limits, he added.

The spending limits for candidates running for Student Association president and executive vice president have been reduced from \$450 down to \$425. The spending limit for all other races — including Marvin Center Governing Board and all Senate positions — have been reduced from \$225 to \$200.

Donohue said while reductions for the SA presidential and EVP race may appear minimal, the entire scope of the budgets must be taken into account. "The (SA) race is a completely different race," he said. "The majority of the committee feels you need that type of budget for it."

"(The JEC) could go much lower for the president and EVP race, but I don't think it can be done," Donohue said. "The fact of the matter is as bad as (campaign posters) are, we have to balance the need to keep out posters with the needs of the candidate (to become recognized)," he said.

At Thursday night's JEC meeting with the candidates to discuss problems with rules, several students questioned how the signatures required to run may be obtained. The Residence Hall Association has ruled that signatures may not be obtained in residence halls under the same RHA rule prohibiting campaigning in halls.

The number of signatures required has been lowered for some areas, Donohue said. Graduate student positions need only obtain one-half a percent of their constituency as opposed to the initially proposed one percent.

Int'l business dept. ranks 5th in nation

North America International Business magazine ranked GW's international business department fifth among the top 20 departments in the nation, based on the number of 1989 graduates receiving international degrees.

The ranking appeared in Global Resources 1991, a supplement to the magazine. International business department Chairman Fariborz Ghadar attributes the department's strength to its well-known faculty, tradition as a separate department and to recent rapid growth.

Ghadar said the area of international business became more important by 1985 and GW's department grew

quickly because it was one of the few programs that maintained its status as a separate entity. Although the growth of MBA programs nationwide has been stagnant, the GW department has grown about 25 percent annually during the past few years, he said. "We have an enormous amount of people who want to come into our program, which has allowed the department to raise its entrance standards."

In addition, Ghadar said he plans for the international business program to interact with other departments on campus. "We have an opportunity now to not just raise the standards in the international business department, but

to work with the finance, economics and marketing departments to help them also internationalize. And that is our challenge in the next five years," he said.

GW's 130 graduates per semester in 1989 gained the fifth-place ranking, behind only the American Graduate School of Management, Thunderbird, Ariz., the University of Pennsylvania, New York University and the University of Illinois at Champaign-Urbana.

The department of international business is one of nine departments in the School of Business and Public Management.

-Joe Murphy

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EDITORIALS

Smart money

The Senate Finance Committee has two proposals before the Senate and both should be approved in order to make better use of Student Association money. One bill cuts allocation funding for some groups who have not used their funds properly, and then grants funding to other groups who have not received funding or have requested more. The other bill proposes returning control of the Funding Board to the Program Board, which controlled it until 1990. Though only the first bill will be voted on Monday, we endorse both bills and likewise encourage the Senate to pass both.

The first bill is an indication that the Student Association is being responsible with its money. If the bill is passed it will send a message to student groups that their funding allocations are not blank checks for them to do with as they please. The College Republicans, the Interfraternity Council and five other organizations will lose funding for various reasons. The inevitable result of these cuts will be greater fiscal responsibility on the part of those groups and all other student groups that receive funding.

The bill to return the Funding Board to Program Board control will only be debated tonight, but the Senate will pass it if it is truly interested in streamlining how money is spent by student groups.

The Program Board specializes in programming, which is what student groups spend much of their money on. The current Funding Board makeup — three representatives from the PB and three from the SA, plus one mutually agreed upon member — is insufficient and ineffective in encouraging programming. This has been a poor year for programming and part of that blame can be placed on the Funding Board's move to the Student Association two years ago.

Returning the Funding Board to PB puts fund allocations into the hands of those with programming experience who will be able to help groups with programming assistance other than just money.

Because both bills encourage responsible use of funds by student groups, we greatly encourage the Senate to pass both.

Witness to history

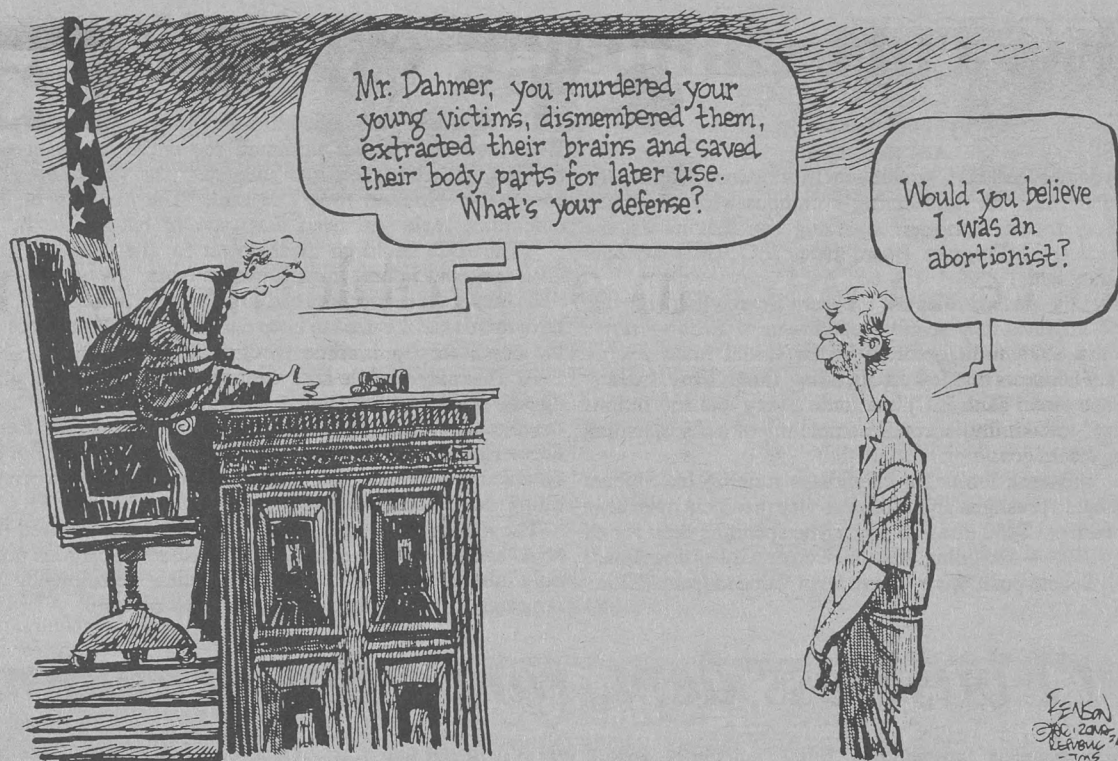
The collapse of the Soviet Union will soon have had a tremendous effect on the world's supply of nuclear weapons. By the end of the decade, Russia will be the only former Soviet republic with nuclear weapons, and Russia already has plans to reduce their nuclear arsenal from 12,000 to 2,500 nuclear warheads. The diminished threat from the Commonwealth of Independent States means other nations, including the United States, can also reduce their nuclear weapon supplies. The Soviet Union is no longer a threat and the reduction in arms is an indication that the world is becoming a safer place.

In his State of the Union address, President Bush announced we will reduce its nuclear weapons by 50 percent — which is more than the United States agreed to reduce after the Strategic Arms Reduction Treaty (START). France, as well, has indicated it will discuss reducing its nuclear weapons arsenal if the United States and former Soviet Union meet their promises.

The end of the Soviet Union could effectively mean the end of communism, too. The holdouts — Cuba, North Korea and China, to name a few — no longer have a model to follow, nor a superpower to support them. The next few years could therefore see the fall of these regimes.

Hedrick Smith, author of *The New Russians*, spoke at Fungler Hall Friday and said change is coming slowly, but surely and that it will take time for democracy to take hold in the former Soviet Union. But change is going on before our very eyes. The reductions of weapons in the U.S. and the new Commonwealth is change nothing short of dramatic if for no other reason than that these historic moves could open the door for other countries to change their ways.

If the United States and former Soviet Union can change their ways, surely other countries can also. The reductions in nuclear weapons and the fall of communism in the Soviet Union show that world peace is not so farfetched an idea as it may have seemed just a few years ago.



LETTERS TO THE EDITOR

Public Enemy video

I disagree with the opinions expressed by Paul Hamilton and Brian Kemler in the Feb. 6 issue of The GW Hatchet ("Public Enemy video misinterpreted as a call to violence"). I do not believe Allan Mantell misrepresented Public Enemy's video in the Feb. 3 edition of the paper ("MLK's dream destroyed by Public Enemy's video"). Granted, his breezy philosophical analysis may have been a little more tenuous than many of us are used to, but come on! Anyone who has seen the "By the time I get to Arizona" video must be able to recognize it does contain excessive violence. Label me a "typical white" if you will, and I will respond to Mr. Kemler's generalizations by informing him that: 1) I have an active interest in rap, 2) I have more than a remedial familiarity with it and 3) I resent his presumptions about "whites" and "white media."

In my opinion, "great and educated peacemakers" do not even metaphorically advocate car bombs and poisoned candy as a means of combatting our nation's racial ills. Those who do advocate it are neither "great" nor "peacemakers." While I agree that the racist views expressed by certain politicians are abhorrent, I recognize their right to express them. However, it disturbs me to see even those "lowest creatures" portrayed as murder victims. Even Pat Buchanan does not make videos in which he poisons George Bush or blacks or anyone else with whom he may disagree. How can Hamilton compare this form of "disdain" (a mild term don't you think) to such peaceful actions as the boycotts by the NFL and businesses?

It seems to me this country and particularly the black community have enough problems with violence without the explicit or metaphorical advocacy of it by a highly influential rap group. It hardly seems intelligent to me to invite

escalation of such an epidemic. I believe other states have signified their support of Martin Luther King, Jr. Day and what it stands for by celebrating the holiday. I believe the majority of Americans are saddened by Arizona's obstinacy. However, I am indeed "unnerved" by P.E.'s choice of expression and I hope this video's unnecessary violence does not have violent consequences.

-Jennifer A. Dunleavy

Save the planet

"Save the whales! Save the trees!" It seems as if every so-called environmentalist has a cause. Yet the whole point is being missed. Sure, Smokey the Bear is lovable and Yellowstone Park is a wondrous place, but they are just symbols of an environment that means so much more to all of us. We have reached a place in time when it is becoming increasingly necessary for all of us to start thinking about our future.

We are all familiar with the phrase, "Think globally, act locally," yet few of us have taken the time to figure out exactly what that means. We can all start by recycling. That has got to be our most important objective (at least as individuals). Think twice before throwing a can away in the first receptacle you see. If you walk through campus, it won't be long until you see a garbage can that is specifically for aluminum, glass or newspapers. So many things can be recycled and reused. Everything from plastics to motor oil can be given a second chance so we can conserve what we are quickly running out of.

The second thing everyone can do is become more aware through reading. If there is an article in The New York Times or The Washington Post, take note of it. Everyday, problems are discussed, whether it's ozone depletion, eroding beaches, lack of clean air or new technologies that may or may not help the environment. And last, take a class

in environmental geography right here at GW. At the very least, you will come away with a better understanding of what we can all contribute to the cause.

If we all follow these three steps, word of mouth will do the rest. In the end, we can only hope that the lawmakers will hear our concerns and help us all overcome this burden. This is not only an opportunity for us all to do some good, but our responsibility and obligation as well.

-Jordan Bitterman

Missing facts

I would like to correct some of the incorrect "factual" information Elissa Leibowitz included in her letter to the editor ("Talent show rules?" The GW Hatchet, Feb. 6). In reality, this real talent show with real prizes did have real rules that have been available for anyone to read since Nov. 19. Furthermore, these rules were handed out to every act in the show and to every competition team which entered. I am not writing this to debate what "really" happened that night or who is to blame: Who cares! It was one night that has passed and is best to be forgotten.

If Ms. Leibowitz had tried to contact the homecoming committee, which she assumes forgot to make up rules for an event they had been planning for six months, she would have been told about the rules and given a copy of them to read. It is not the homecoming committee's job to make sure every person in an act is fully aware of the rules — that is the team captain's job. Ms. Leibowitz is entitled to her opinion of that evening and of the homecoming committee, but it is insulting and bad form to write a letter blaming a group when you do not have all the facts.

-Scott French
-Homecoming co-chairman

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OP ~ EDS

Solve Gelman's problems by restricting non-students

For a student body of 19,210 the Gelman Library has seats for only 1,050, of which 300 are taken by non-students on a daily basis. The library's proximity to the Washington business district and government, and the quality of its collection make Gelman second only to the Library of Congress in traffic.

Entry into the library is based on one simple premise: possession of a valid photo identification card. After presenting it to the attendant at the front desk you are asked to fill out a building access pass which allows the user to enter the building all day long. The pass is in fact a contract requiring the user to be responsible for their actions and abide by the University's rules and regulations. There are no restrictions on how often this privilege may be used. Some sign in on a daily basis to pursue scholarly or corporate research and others to bathe or prey on unsuspecting students. An unfortunate byproduct of the University's excellent location is that the library is a haven for the homeless, especially during inclement weather.

Vago Muradian

Since GW has raised its admissions standards, more and more students have been studying at the library. The increased demand for study space is severely taxing both the resources and the seating capacity of the building. With seating limited, finding a study space is getting harder, especially during the crush of final exams. Seats become fewer and farther between. Students who do find a table or chair often leave their property unguarded to ensure they will have a place to return to. The library discourages this practice and has campaigned, somewhat successfully, against students leaving articles unattended.

For GW to raise its reputation it must do what many urban universities have done — strictly limit access to the building by non-students in order to preserve resources for tuition paying students. Many students find valuable indices or study space being occupied not by other students but by lawyers or businessmen doing corporate

research — which they are accomplishing for free, at students' expense, while at the same time billing clients. K Street profits at students' expense. Access is so easy and convenient that many non-students consider use of the library a right and not a privilege. Often, corporate users log jam photocopiers making reams of copies, depleting one machine after another. On many instances, if photocopiers are unavailable, then the necessary materials, whether books or magazines, are mutilated to strip them of their detectors only for the person to be caught by the exit staff. If the thief is a student, he or she is charged for the damaged articles and fined, otherwise borrowing privileges or graduation can be suspended. The long arm of Gelman's Circulation department has touched many lives in this unpleasant, if necessary manner.

These arms, however, become hopelessly ineffective against an outsider. There is little the University can do about a non-student short of barring them from entry in the future. The materials are lost or damaged and the library must absorb the cost of repairs and replacement. This replacement process can drag on for months, depriving students who may depend on the lost information for a paper or presentation. Grades hang in the balance, valuable information and time lost and unrecoverable costs mount.

The homeless regularly enter the building in order to panhandle, sleep or bathe. Recent outbreaks of highly contagious and anti-viral strains of tuberculosis within the homeless community at large present a risk to students. Students, by virtue of their unorthodox eating and sleeping habits, have a lower resistance to communicable diseases than the rest of the population. Many homeless men and women carry lice and fleas, which they transfer to couches and chairs which in turn passes them on to students.

Thieves also sign into the building many times disguised as students, stealing book bags, watches and calculators. Most often, however, the target is books that are from the library and charged out to a student, or textbooks which can be sold back to the bookstore later. College textbooks are a valuable commodity and thieves know which books will bring the largest profit. Law, biology, chemistry, engineering, business and medicine are the

Finally, there are the peeping toms that prey on young female students. Many have been barred

from the library and all University property for looking up girls' dresses or masturbating in public.

These are all unnecessary hazards. Many of these problems could be solved if Gelman Library restricted entry of non-students. Many of the best university libraries in the nation, which also happen to be located in busy urban settings, have already employed similar policies. Harvard's Widener and NYU's Boebst Libraries both strictly control unauthorized use, preserving their collections for scholarly use. One recommendation is that Gelman require that users phone in ahead and leave their social security number, purpose of their visit and the time of their arrival. In turn, the library would inform the user of

The greatness of any university has historically been measured by the quality of its faculty and library.

library rules and ask that they furnish a valid photo ID on entry. This information could then be sent to the front desk where only authorized patrons are granted entry. In this manner, traffic entering the building can be regulated. Hundreds of individuals have been barred by campus police from the library in the last five years. So many in fact that it is virtually impossible to control barred persons from getting in. As one entrance monitor stated, "There are simply too many names to remember. Sure, every once in a while you remember having barred someone and you turn them away, but the building is open such long hours a guy I barred will just come back later in the day when I'm not here. Many of these guys have been barred over and over again for the same thing, like harassing women or stealing."

By adopting a call-in system, the library, after taking the applicant's name and number, can check the barred list on the spot and determine whether or not entry should be granted. If the individual has been barred for stealing, then the bar will only be lifted after payment is received in full

for replacement costs and fines incurred.

GW students should feel that the University isn't just paying lip service by saying that it cares for them. Students are being preyed and imposed upon on a daily basis. Nonaffiliated users are monopolizing resources that should be guaranteed for use by students who pay \$20,000 a year in tuition. These materials were not assembled for the benefit of the corporate clients or D.C. residents who lack adequate private or public libraries. Gelman is one of the best research facilities in the city and tuition dollars have made this possible. Those who did not contribute should not profit by what we as students have invested in and continue to pay for.

The library for years has been developing GLIS — Gelman Library Information Service, which is a fee-based research and information retrieval system. A new and tougher entrance policy would make GLIS a more attractive option for those outside the University and consortium community, generating much needed revenue for the library. This profit could then be reinvested to buy books, journals and enhanced reference and copying facilities.

The library argues it would lose donations and face if it chose this route. With sufficient warning, GW's friends in the D.C. community can be informed of the upcoming change and adapt to it. All that would be required is a telephone call — not a high hurdle to jump. This measure would make life safer for them as well, and substantial savings can be had in reducing theft. Those caught stealing can then be effectively barred entry or held accountable for damaged property, possibly even billed to their firms or office. If they refuse to pay the penalty, then they too can be added to the barred list and be denied the privilege of using facilities until accounts are settled.

The greatness of any university has historically been measured by the quality of its faculty and library. Harvard University, with a collection of more than 10 million books, has dutifully guarded its treasured investment. Access is strictly regulated and only authorized visitors are granted entry into its vaunted halls. If GW has aspirations of becoming the Harvard on the Potomac, isn't it about time that Gelman Library is afforded the same respect? We have paid for it after all.

Vago Muradian graduated from GW in 1991 with a degree in political science and is an employee of Gelman Library.

Can't lose with the luge at the 1992 Winter Olympics

The Winter Olympics are here and perhaps a few things ought to be said about them. After all, it isn't every winter we get to watch world class lugers.

Speaking of the luge, it is without a doubt the coolest of all Olympic events. Let's define exactly what a luge is before we go on. A luge is just like a bobsled, but without the bob. The luge track is nothing more than a frozen waterslide, and in fact, Albertville, France will be hosting the World Waterslide Championships in August.

Lugeing looks like a blast and I would love to try it. However, due to the disappointingly low number of quality luge tracks in the area, I have not been able to actually luge myself.

One more thing about the luge — the word luge itself is a cool thing. I mean, if the event were simply called sledding, who would care? But call it luge, and it

already sounds strange and exciting.

Speed skating, on the other hand, is not nearly as exciting as the luge. In today's sports world, speed skating is about as exciting to watch as C-Span. Speed skating, therefore, is in need of something to liven it up. This is why I have formally submitted a proposal to the International Olympic Committee to make speed skating an alpine event. I think speed skaters should be required to actually skate down the luge track. I don't know if figure skating should be affected by this innovation, but it definitely warrants some consideration. Downhill speed skating may be more dangerous than lugeing, and is certainly more dangerous than conventional speed skiing, but I guarantee you tickets would sell out instantly.

Second only to the luge, ski jumping is the next-most fascinating Olympic event. It looks so easy — with little

more than a push forward, the jumpers go cruising down a ramp and the next thing you know they're flying. Looks easy, but if I were to try it I know I'd end up doing a life-threatening belly flop. It might kill me, but it would sure be fun to watch.

Robert S. Greenfield

As much as I like the ski jumping event, I would like to see the Olympics add another dimension to the sport. What I have in mind is basically ski jousting. There would be two ramps

directly across from one another so that two people could jump at once. The two jumpers, or jousters, if you will, would jump off their respective ramps simultaneously. Each jumper would be allowed to use a ski pole to "interfere" with the other's jump. Whoever goes the farthest while losing the least blood wins. I haven't quite figured out how landing will be worked out, but I think leaving it unresolved will add the exciting element of surprise to the event.

As much as I enjoy the above mentioned events, there is one Olympic event that is just plain stupid. Of course, I am speaking of the biathlon. This is a combination of two already boring "sports" — cross-country skiing and shooting. Whoever thought up this event obviously didn't heed the adage that two wrongs don't make a right. In this case, two wrongs make for absolute boredom. And just how boring does the

biathlon get? Well, cross-country skiing is really just walking on snow, and shooting is, well, shooting, and target practice just doesn't qualify for what I call Olympic quality excitement.

If, however, they must have a biathlon combining two events, then I have an idea. My biathlon would somehow combine the luge with ski jumping. I guess you'd call it luge jumping. Basically, lugers would sled down the ski-jump ramp and see how far they could go. It would be amazing. Jousting, unfortunately, would have to be waived in this event because luge jumpers need their hands to keep their lugers from getting away from them.

I know my ideas are sensible and I can't wait to see them in place in time for the 1994 Winter Olympics.

Robert S. Greenfield is editorials editor of The GW Hatchet.

**The George Washington University
1992 Winter Commencement Weekend
February 15-16**

SATURDAY

THE UNIVERSITY HONORS CONVOCATION

The University Honors Convocation pays tribute to scholarship at The George Washington University by recognizing undergraduate students who have achieved academic distinction.

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Saturday February 15, 1992, 2:00 PM Marvin Center Ballroom

GRADUATES NIGHT AT LISNER AUDITORIUM

Saturday, February 15 9:30 PM

The University honors the 1992 winter graduates with a special performance by Comedienne Paula Poundstone. The show begins at 9:30 PM and is open to graduates and their guests only. Tickets are free but must be reserved in advance of the show, and are subject to availability. To reserve tickets call (202) 994-0779. Reserved tickets can be picked up at Lisner Auditorium February 14th and 15th from 10:00 AM - 4:00 PM. Graduates must present identification to pick up tickets.

SUNDAY

DOCTORAL HOODING CEREMONIES

Sunday, February 16

The Graduate School of Arts and Science, The School of Business and Public Management, and the School of Engineering and Applied Science will hold special hooding ceremonies for their Doctoral Candidates before the commencement. Contact each school for time and location.

1992 COMMENCEMENT CEREMONY

Sunday, February 16

The Commencement ceremony will take place at the Charles E. Smith Center at 12:00 noon. Tickets are required for attendance. The University will honor **Dr. Arno A. Penzias, Nobel Prize winning physicist, Dr. Maxine Frank Singer, president of the Carnegie Institution of Washington, and The Honorable John A. Wilson, Chairman of the D.C. City Council** with honorary degrees. **Mr. Wilson will give the commencement address.**

IFC prez discusses security programs

by Elissa Leibowitz
Hatchet Staff Writer

Emphasizing university security in a large city, IFC President Aaron Kwitken and eight administrative members of the GW community, participated in the National Campus Violence Prevention Center's annual meeting Thursday and Friday in Baltimore, Md.

Kwitken was a member of two panel discussions with students from other area colleges, one focusing on overall campus security and the other on Greek-letter organizations and campus safety.

In the first discussion, Kwitken cited GW's location as a characteristic that distinguishes it from other universities. He said weapons, drugs and alcohol are more accessible to students because of the school's location, thus giving more reason to take precautions. He cited statistics from the crime survey distributed to GW residents earlier this year.

"I told them (panel members) that students here have a false sense of security," Kwitken said, citing that of 1,200 survey respondents, 91 percent said they felt safe on campus and 96 percent said they felt safe in the residence halls.

He said seven percent of students have reported sexual assault, and "a lot of times it was by someone in the internal environment."

Kwitken emphasized the Campus Watch program and the Student Escort Service as possible solutions to these problems.

"Education is important. We can stress safety if we do it through programs that would combat internal violence," he said. "You would think that in a city we would have more crime, but really we are externally secure."

Kwitken said the other seminar was a "heated panel" with Greek-letter organization members from several universities and national organizations. He said he played both "victim and perpetrator" in a discussion about the role of fraternities and sororities in campus safety.

They talked about the code of silence, an unwritten vow some fraternities take to protect each other. "When a fraternity is involved (in a campus crime) many brothers stick up for each other. It's fine to stick up for each other, but if a brother does something illegal — whether it's something as small as shoplifting or something as serious as rape — it is your obligation to come forward," Kwitken said.

Kwitken also said universities need to give fraternities and sororities more choices and education rather than strict rules. "We are creating an adversarial relationship between students and administration. We must emphasize cooperation and self-regulation."

Kwitken said he will travel to New York University to learn more about their Campus Watch program. NYU sponsors a one-credit class for students to learn more about security and to become members of their Campus Watch. He said it will "help finalize the details of Campus Watch here at GW."



Lee Frost
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IMPRESSIONS

Weak plot plagues *Medicine Man*

by Jeanne Rose

When Rae Crane, an audacious young biochemist from the Bronx, journeys to the Amazon rain forest to assist the eccentric Dr. Robert Campbell with cancer research, tension results.

Medicine Man looks promising at the start. It has the danger of the rain forest, the peculiarity of Dr. Robert Campbell, portrayed by the prestigious, engaging Sean Connery and Lorraine Bracco

(*GoodFellas*) as Crane. Unfortunately, the formula doesn't deliver the dramatic, action-packed result moviegoers might anticipate.

Upon first meeting Campbell, Crane finds him drunk, wearing a toucan mask, and engaging in tribal rituals with a group of Amazon Indians. His warm relationship with the natives is revealed immediately, as are Crane's perceptions of her new research partner as a diligent, but fun-loving scientist.

Unfortunately, Connery and Bracco

are not matched to complement each other. Connery masterfully fulfills his role as the "mad scientist," exhibiting his skill particularly well in a scene where he practices his five-iron on a makeshift golf course he has created in the jungle.

His co-star, however, leaves much to be desired. Bracco's heavy New York accent grows annoying and eventually lessens her credibility as a successful biochemist. She isn't entirely ineffective, though. A scene in which she is drugged from a native plant with pain-relieving qualities provides a useful outlet for her ditziness.

Likewise, the friendship between the two doesn't develop realistically. One moment they resent working together, barely uttering civil words to one another; the next, Campbell is secretly sketching drawings of Crane, while inside she is slowly deciding to leave her fiancé for this man she has never kissed. Despite the shenanigans, the two have a very casual appraisal of each other. Campbell refers to Crane as "Dr. Bronx" or simply "Bronx" in a manner similar to Nick Nolte's addressing of his lover as "Lowenstein" rather than Susan in *The Prince of Tides*. Furthermore, the age disparity between the two makes a romantic relationship seem an Electra complex.

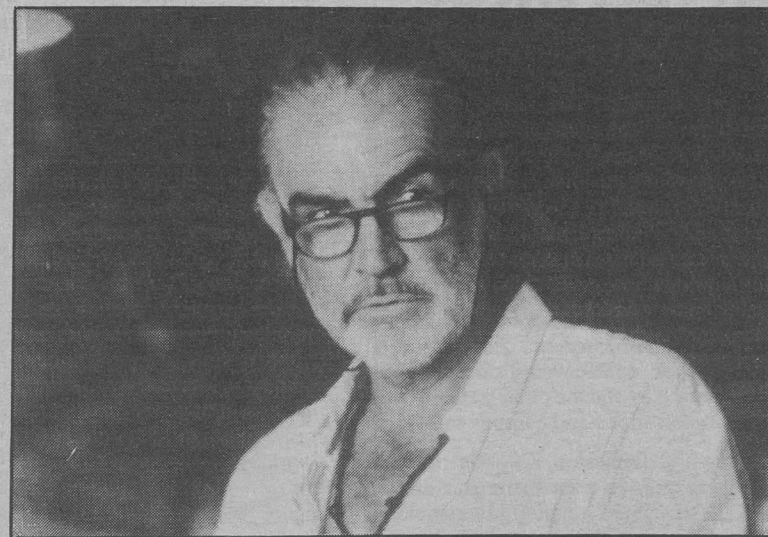
Despite their uncomfortable juxtaposition on screen, the two reportedly

enjoyed working together. "She came into my office to see me and I liked her immediately," Connery said in a press release. "She's not obvious casting for this film at all, but she has a marvelous sense of humor and an amazing direct quality. She was a perfect choice."

Because the preservation of the rain forest served as a common ground for Crane and Campbell's relationship, this ecological issue became a predominant theme of the film. The purity of the rain forest with its remote waterfalls, treacherous gorges, lush vegetation and rugged terrain was a powerful weapon to win the audience over to the same cause. Just as the two biochemists strive

to preserve their rainforest from a group attempting to build a road through it, director John McTiernan (*Die Hard*) said he hoped viewers will take the same stance.

With romance and prominent ecological overtones in the forefront of the film, the plot is neglected. The film dedicates most of its time to scenes of Connery and Bracco obstinately arguing against the backdrop of the brilliant rain forest and forgets to develop any story until the last half hour. So instead of developing into an exciting adventure film, *Medicine Man* ends up being propaganda for Earth Day 1992.



Connery portrays mad scientist Dr. Robert Campbell.



(l. to r.) Connery, Bracco and McTiernan discuss one of the scenes in *Medicine Man*.

Ride the Rave wave with Shamen's Progeny

by Tina Plottel

Mr. C., rapper and disc jockey of the British dance group, the Shamen, takes his pop stardom seriously. "We are heading towards the end of the millennium. History is going to end and we need to prepare people for this. It's very apocalyptic." An attitude like this is quite a profound one for someone who likes to blow whistles at supersonic decibels directly into people's ears, but for Mr. C., it's an excuse to transform an ordinary concert into a dance party.

they can dance, wherever it be — in a field, in a warehouse or in a nightclub — and dance to progressive dance rhythms that are psychologically empowering and form a telepathic community in that culture." Raves are not like your ordinary Thursday night gathering at Flipp's or the Exchange. Mr. C. says you need to let the music "take over your body, take over your mind and make you gain knowledge. And you can take this knowledge to go out in the mainstream community and help the community with the knowledge you received."

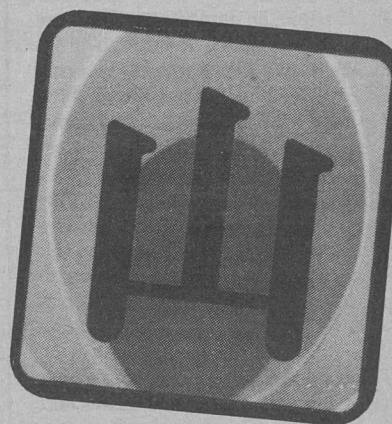
you remember from high school biology, amino acids are the building blocks of protein. "It cleans out your system, helps you think straight, clear your mind and cleans out your body." Mr. C. likes to make his smart drinks with apple juice.

Rave-goers can even hook themselves up to a brain machine, which Mr. C. says is "a pair of glasses with lights fitted on the inside, linked up to a small box around the size of a Walkman." Brain machines come with all kinds of programs.

The Shamen conduct their own Raves called Synergy — "a merger of two things to form something greater than the two," according to Mr. C.'s dictionary of Rave terminology. The Raves are called this, because, as Mr. C. says, "The parties are very synergistic . . . the sound system is immaculate and perfect. The sound without the lights is cool, the lights without the sound are cool, but they have a synergistic value together that is greater than the two on their own." However, due to patenting problems, the Shamen had to change the name of their American Raves to Progeny. Mr. C.'s explanation is that "Progeny means to issue forth from or the son of. Progeny is the Progeny of Synergy."

The Shamen performed their first Progeny on the East Coast at the 9:30 Club Feb. 6. Although there were no brain machines or smart drinks, the crowd was given whistles and funky 3-D-type prismic glasses. Mr. C. and singer/bassist Colin Shamen played most of the tracks from their recent album, *En-Tact* (Epic), as well as other unreleased songs. They were joined on stage by Cheryl Melder and stand-up drummer Gavin. Sound designer Richard "Ratty" Sharpe has replaced one of the group's founders, the late Will Sin. When they're not on stage, most of the Shamen join in the dance party. During the opening act for example, I turned around and saw Colin Shamen grooving to D.J. Moby.

According to Mr. C., Rave culture is catching on in America. "A lot of people have been telling us that they've never been to shows like this before . . . and that they would maybe like to do this sort of show on their own." The members of Progeny have been successful because they combine acid house, industrial, techno and rap styles, appealing to almost everyone's musical tastes. Mr. C.'s theory is, "In those aspects, we're going to make other people in other cultures start to express themselves fully. If we can get people in



the hip-hop world talking about positivity instead of negativity, we're on the right road. If we can make people in the rock world talk about love and peace, we're on the right road. If we can make the industrial kids talk about conscious stuff then we're on the right road."

In other words, the Shamen want to unite the world through their music. Mr. C. says, "The whole point of what we're doing is to get all of these cultures — your rock culture, your reggae culture, your hip-hop culture, your dance culture and bring them together as one. It's all unity. It's all about human people and everybody is equal, and we'd like to bring them all together and party together. Let there be an end to racism."

PROGENY SHAMEN

The members of the Shamen are at the forefront of a new effort by English bands such as 808 State, Adamski, Seal and The KLF to introduce America to Rave culture. According to Mr. C., "Rave culture is a culture where people of all ages go out in a community, a place where

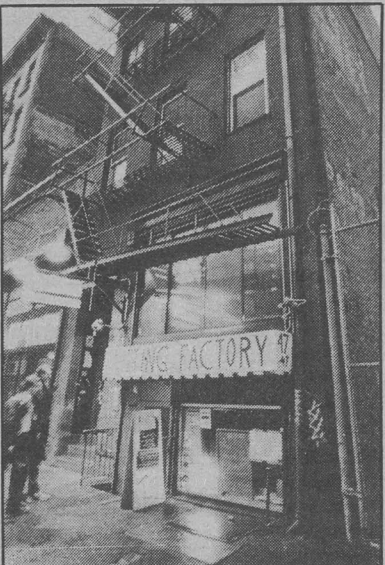
The Rave experience is also more than dancing your ass off until the wee hours of the morning. Instead of dollar shooters of Jagermeister, the bartender at a Rave serves smart drinks, which, says Mr. C., are a "combination of amino acids, which are very, very good for your body." If

ARTS & FEATURES

What is It? Tour combines traditional, modern jazz styles

by Lee D. Hoffman

The Knitting Factory, described by L.A. Weekly as, "A tornado in a telephone booth," is celebrating its fifth anniversary this month. In honor of the occasion, the club — known for its avant-garde jazz and alternative music — is releasing 20 compact discs on its own Knitting Factory Works label. The discs will feature various acts that have graced the club's stage over the last five years.



The Knitting Factory, located at 47 E. Houston St., New York, N.Y.

Included in this collection is a disc entitled *What Is Jazz?*, a sampler featuring the work of Semantics, The Thomas Chapin Trio and The Jazz Passengers, three groups representative of the Knitting Factory's distinct brand of music. The groups, currently supporting the new label on their nationwide *What is it? Tour*, are thrilling audiences with their unique and eclectic style of music. The tour makes a stop at The Barns of Wolf Trap in Vienna, Va. Feb. 17 at 8 p.m.

Semantics, led by percussionist Samm Bennett, specializes in pushing the limits of music as far as it can go. On "Lurch," Bennett shows his experimen-

tal nature by using gongs, bells, clam shells and electric sampling to create a wall of sound. Ned Rothberg takes his saxophone into unknown dimensions in a furious and melodic solo leaving the listener spinning in the fury of his pace.

The Thomas Chapin Trio approaches jazz more from an introspective point of view. The trio is basically a vehicle for Chapin's unique brand of musicianship. Sonorous tones and a sense of longing are woven throughout their music. High-pitched, wandering melodies from Chapin's saxophone form the basis for "Walking Mystery Man," the first of the group's two songs. Drummer Steve Johns pushes the pace at a frenetic rate, but never overpowers Chapin by making extensive use of his high-hat and crash cymbals. Drum solos alternated with soulful sax lines form the beginnings of "Ahab's Leg." After winding the song down to a mere whisper, Chapin breaks out into an upbeat riff leaving his audience tapping its feet and begging for more.

Though their instrumentation ranges from trombones to violins, The Jazz Passengers are perhaps the most traditional-sounding of the three bands. Their first offering, "We the Parisians," features a slow-moving, legato violin solo performed by Jim Nolet that contrasts the staccato tones of trombonist Curtis Fowlkes. Experimental drum and sax solos round out the tune and provide intricate syncopation. The band then takes a more traditional route in "Hank." True to their jazz heritage, The Jazz Passengers create a theme and then take turns elaborating in various solos.

Although the sampler may be hard to come by in record stores, the concert guarantees an education in the finer points of modern jazz. If the bands play with as much energy at The Barn as they have at The Knitting Factory, the performance promises to be enjoyable for one and all.

The Barns of Wolf Trap is located at 1635 Trap Road, Vienna, Va. Tickets for The Knitting Factory Tour are \$12 and may be purchased at all TicketMaster outlets or at the Wolftrap box office.



by Scott Jared

It's a Thursday night, or maybe a Tuesday. You and a friend eat a late dinner and wander around the city looking for further entertainment.

Apart from a few fellow drifters the streets are empty. Taxis are the sole representative from the automobile population. Finally, you settle on a small bar with a handwritten sign in the storefront reading, "Live Music, 7 nites a week," mostly because you're just tired of walking.

The inside is dark like a good bar should be. The place is filled with small, round, wooden tables, grimy enough to be comfortable, but not nasty enough to be repulsive. As the two of you flop down at a table near the back of the club, you notice a small band shrinking into the corner of the club. The band, like the slow jazz it plays, blends into the surroundings. Only the lead singer's hat, pulled low down over his eyes,

betrays the camouflage.

You order a couple of beers and start talking. Soon both the band and its music have disappeared, present only in that fog in the front of your ear. Occasionally, you drift off from a tedious tale your friend is telling and notice a strange sound, an improvisational innovation, but soon enough your attention swings back to the conversation or your beer.

The band at this fictional bar is Samm Bennett and Chunk. The singer with the hat is Bennett and his album *Life of Crime* brings the whole scene and the sound into your living room.

Bennett's voice is not bad or good enough to call attention to itself. His lyrics only occasionally make themselves noticeable like in the song "Come and Gone" which starts, "I saw a rich man and his camel / passing through the eye of a needle / he was crying and crying / over milk that he'd spilt." The song goes on to talk about lost opportunities, but your initial curiosity is easily lost and it returns to be a background for your thoughts.

Bennett's specialty is unconventional percussion. Every track on the album features a seldom-heard innovation. In his album liner, Bennett describes himself as "responsible for various difficult to describe sounds."

The result of this are sounds that make you look up and take notice. But by the nature of the beast, interest is easily swayed. The obscure sounds, however compelling, rarely create anticipation, merely curiosity.

"The Front Lines" is one of the few



Jazz percussionist Bennett.

songs successfully built around such sounds. The percussion is listed as "moans, sighs, groans and cries" and the grinding tempo caters to these innovations perfectly. It is the kind of song that interrupts the two people at the table, causing them to momentarily forget each other and see only the band.

When all is said and done, Bennett's album is low maintenance music. It's the kind of disc you put on when you want to listen to music but don't want to concentrate on it. The music is best understood at the end of the evening.

The two bar-goers tire, both of each other and of the conversation, pay the tab and get up to leave. As they walk home in silence, an untraceable sound lingers in a fog around their heads. That sound is Samm Bennett and Chunk.

As part of GW's Black History Celebration,
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Wednesday,	Feb. 19: PHYLLIS PALMER, Women Studies
Monday,	Feb. 24: JAMES HORTON, American Studies/ History
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Diversity

continued from p. 1

black student," Black Peoples' Union President Eugene Pair says. "... It was more of a shock because there were so few; as far as competing in class it was like 'How can you say something on the issue, you're black.' In terms of numbers growing, now it is more of the norm to see black students in class, in residence halls, on campus. The relationship has changed."

Student Association President Kyle Farmbry claims relations between the different races on campus have bettered since his arrival on campus four years

ago. "The overall climate at GW has improved since my freshman year," he asserts. "We had only four or five black males living in Thurston then — now there is more of a group. As far as tensions, yeah, there are ... (but) we have a network here to help."

The number of black professors at GW remains low. American studies professor James Horton, co-chair of a committee formed to study the recruitment of minority faculty, says there are currently five tenured black professors at GW, up from two in 1980. Upon arriving at the University in 1977, Horton says he was the only black professor in Columbian College and the Graduate School of Arts and Sciences.

Horton said having such a low number of not just black, but all minority professors, is bad for GW because "it is reflec-

tive in your curriculum and the kind of education your students are getting ... All students deserve a multicultural education that they are not likely to get when minorities and women are so grossly underrepresented."

Where progress is being made, according to Horton, is with GW's latest idea of letting minority doctoral candidates teach a class while they finish their dissertations here. Another program the University has established is the Letitia Woods Brown joint fellowship with the Smithsonian Institute, where a scholarship is given for a minority student to study African-American history.

The establishment of a black studies program at GW remains an area of concern for much of the black community, according to Pair. While progress has been slow, Pair says he is happy to see the

University is interested.

"Something is being done," he notes. "That is to say it has gone from the first floor to the second or third step ... there are still more concerns. It is an evolutionary process ... the initial response is positive, which means there was an initial interest that was recognized by the

school, which is a success."

Several black members of the University community will discuss their views of students, administrators and the overall atmosphere of GW from their perspectives in the final part of this series Thursday.

Groups

continued from p. 1

cans, \$600; Interfraternity Council, \$250; Panhellenic Association, \$250; GW CAN, \$250; OMNI Society, \$250; GW Students Against Animal Research, \$150; and GW Pre-Medical Society, \$100.

Terzian said although he has heard complaints from student groups about funding reductions, he said the committee "takes the whole picture into consideration" when they make a decision. "These groups had valid reasons for being cut," he said.

CR Chairman Joel Weiden said he

thought his organization's appearance at midyear review displayed that the executive board "could get the club back on its feet." However, if the Senate approves the funding reduction of \$600 from the group's \$5,500, Weiden said, "It would be a hindrance to getting the CRs back on track."

Terzian said according to committee records, the CRs did not coordinate much programming last semester and the group is in a state of turmoil. "With a combination of these two factors, we think they do not need the rest of the money."

Although Weiden said he heard no amendments will be allowed to the bill, most of the CR executive board will be present at the Senate meeting to state their case.

Funding

continued from p. 1

ramming events and the money for programs should come from those who know what is entailed.

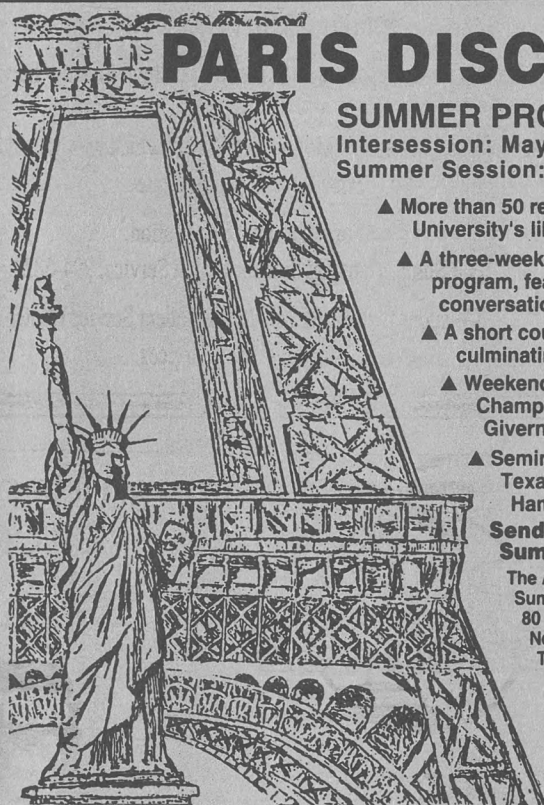
"PB is in an inherently better position to understand the programming needs of student groups. They do a terrific job of programming and we should leave programs up to them," Terzian said.

The Funding Board existed as part of PB prior to SA establishing it under them in April 1990. The Funding Board is now made up of three PB members, three SA representatives and one independent chair jointly chosen by both groups.

Bret Caldwell, PB chair, said at the

time some groups were upset with PB and criticized their funding process. "We put our logo on all flyers and ads that we helped fund. Some organizations didn't like that because they were doing all the work for it and our name went on with theirs," Caldwell said. In addition, he said groups felt intimidated when they had to ask for money at PB meetings in front of 50 people.

SA Executive Vice President Dave Parker said he thinks the Funding Board should remain within the Student Association. "There have been some complaints about the Funding Board, but the Senate Finance Committee took the leap and in a hasty decision decided to try to hand the funding back to PB. If there are problems, instead of ignoring them, we should try to fix them," Parker said. He said he thinks SA has better oversight capacity and is more capable of allocating money.



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Expert reflects on new Russians

Soviet changes 'the most peaceful revolution of 20th century,' Smith says

by Todd Sandman

Hatchet Reporter

Hedrick Smith, Pulitzer Prize-winning Moscow correspondent for The New York Times and author of *The New Russians*, emphasized that the events in the former Soviet Union over the past five years equal "the greatest peaceful revolution of the 20th century," at a speech Friday in Fungler Hall.

Smith spoke about changes in the former Soviet Union since former Soviet President Mikhail Gorbachev took office, and the current challenges facing the independent republics to approximately 200 people at the speech sponsored by the journalism department, the National Center for Communication Studies, the Euro-Club and the Society of Professional Journalists.

Smith said the world is witnessing a dispersal of power in the Commonwealth of Independent States, not a gathering of control. However, the process of power distribution is obstructed by the existing elements of the old regime, he said. "The defenders

of the old order are simply reluctant to give up their power and position."

Other factors also prevent an easy rebuilding of the republics, Smith warned, including the establishment of a modern governmental infrastructure and a resurgence of nationalism in the republics. He predicted the world may not see the results of the revolution for decades.

"I would suggest that when you . . . look at what is going on (in the republics) you step back and take a historical perspective," Smith said, offering realistic expectations for substantial change.

Smith noted that peoples' states of mind may be the most difficult part of the evolution to a free society. He likened the acceptance of a market economy to an astronaut accepting the reality of weightlessness.

He credited Russian President Boris Yeltsin with the ability to "force people to think and operate in a new way." Smith commended the Russian republic on its 85 percent reduction in military procurements because it requires a new

thinking about how the budget is to be spent.

Smith discussed problems the world must consider in the absence of a Soviet superpower. When asked about the possibility of Soviet military scientists bringing nuclear expertise to governments in tense regions, Smith said it is a major worry for policy-makers and suggested the United States spend money currently appropriated for nuclear disarmament to instead reorientate scientists to more positive interests.

In comments before Smith's speech,

GW Sino-Soviet Studies Institute director James Millar discussed the changing economies of the republics. Millar explained the "economic shock treatment" offered by today's Soviet economists, which includes raised prices, frozen wages, halted government spending and privatized business. Millar, like Smith, expected the economic evolution to take decades, noting the most optimal place for success is the Baltic states.

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For Additional information,
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YAF builds support for Buchanan

by Debra Sohm

Hatchet Reporter

GW's Young Americans for Freedom have established Youth for Patrick Buchanan in an effort to return to former Sen. Barry Goldwater's (R-Ariz.) legacy that abided by the principles of limited government, strong national defense, individual liberty and states rights, according to YAF Vice Chair Scott Lauf.

Lauf cited two reasons to support Buchanan rather than President Bush for the Republican nomination. "Bush betrayed the Republican Party platform, especially by going back on his no new taxes (promise). Buchanan is the real Republican," Lauf said. He defined a republican as someone who believes in the principles of President Reagan and Goldwater.

One junior, who wished to remain anonymous, said students should support Buchanan because, "Bush has got to go. Buchanan and (Louisiana State Sen.) David Duke will push Bush to moderate and (Bush) will lose his right wing support, forcing him to share the middle ground with a Democrat. This will allow the Democrat to win the election

with half the middle ground and left wing."

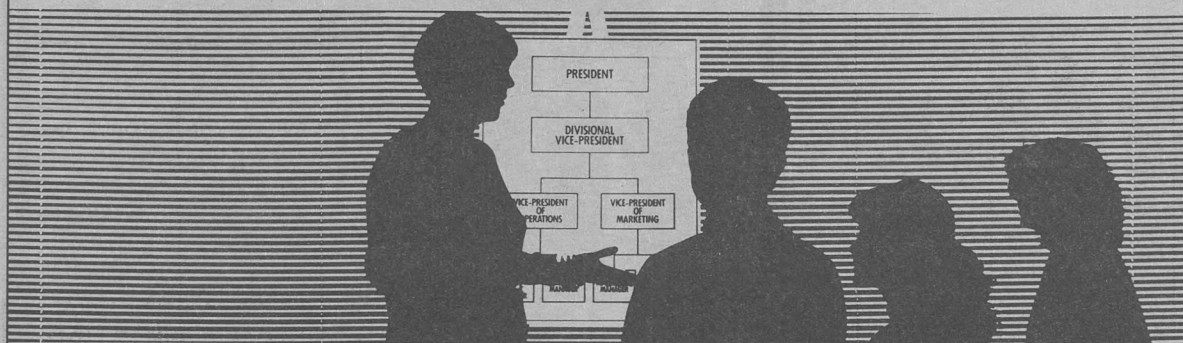
YAF member Phillip Decicco addressed the basic need for food and shelter and said Buchanan is anti-welfare because individuals on welfare become slaves to the system. "If people need help they should go to the Salvation Army or churches," Decicco said.

In his declaration of candidacy speech, Buchanan announced one of his strongest convictions, saying, "When we say we will put America first, we mean also that our Judeo-Christian values are going to be preserved, and our Western heritage is going to be handed down to future generations, not dumped onto some landfill called multiculturalism."

"It is time to phase out foreign aid and start looking out for the needs of forgotten Americans right here in the United States," Buchanan said.

Those who wish to provide support for Buchanan during the primary may go on a Feb. 14 bus trip to New Hampshire. Transportation, lodging and meals will be paid by Buchanan's campaign headquarters.

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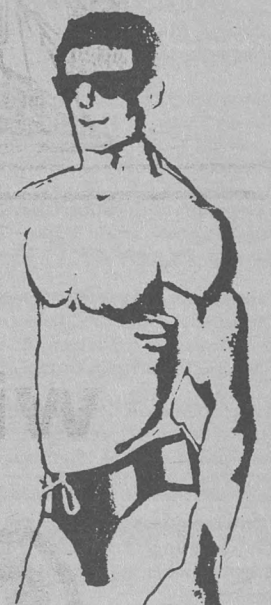


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Campus Highlights

February 10-16

Campus Highlights is a calendar of events at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

MONDAY, FEBRUARY 10

Informal New Testament Greek Reading Group. Building O 202, 12:30-1:30pm. Info: 994-6326 (Prof. Wallace) or 994-6125 (Prof. Fisher).

Letters & Resumes Workshop. Academic Center T509, 12:30-2pm. Sign up in advance. Info: 994-6495.

Angles of Visions: John Vlach. Marvin Center 414, 6pm. Prof. John Vlach, GW AmCiv Dept., speaking. Info: 994-8401 (Carmina).

African Marriage & Courtship Customs. Building HH 208, 7pm. Lecture by Joslin Morgan. Info: 994-7321.

Faculty Artists Series: Jessica Krash, pianist. Marvin Center Theatre, 7:30pm. \$1 students & sen. citizens, \$3 GW faculty, staff, alums, & \$5 all others. Info: 994-6245 (Ellen Osmanski).

"Finding the First Landfall of Columbus in the New World." Marvin Center 402, 8pm. University Symposium. Joseph Judge, former associate editor, National Geographic, speaking. Info: 994-7182 (David Alan Grier).

TUESDAY, FEBRUARY 11

Massage Clinic. Marvin Center 410, 12-1pm. Free. Info: 994-8000.

Discover Yourself in Relationships. Marvin Center, 12:30-2pm. To improve relationships. Call for interview. Info: 994-6550 (Zsuzsanna Gyorky or Nicholas Ladany).

Cooperative Education Orientation. Academic Center T509, 4-5pm. Sign up in advance. Info: 994-6495.

Communicating w/Confidence. Marvin Center 407, 4-5:30pm. To increase skills, confidence, & self-esteem in expression. Info: 994-6550 (Paula Gomes).

Procrastination Prevention Program. Marvin Center 411, 6:10-8pm. To help prevent procrastination. Sign up. Info: 994-6550 (T. Thorne Wiggers).

"Universally Speaking" Toastmasters Club Meeting. Marvin Center 403, 6:30pm. Improve public speaking skills. Info: (703) 685-6357.

Estonia's Future: What are the Economic, Political & Social Issues Estonia Faces? Marvin Center 413, 6:30pm. Ann Marie Rikken, VP Estonian-American National Council speaking. Info: 994-2250 (Christin).

Black Facts. Marvin Center 410, 7pm. Win prizes & learn African & African-American History. Info: 994-7321.

"Peace in the Middle East: An Assessment." Lisner Auditorium, Lower Lounge, 7:30pm. Invitation only. Info: 347-4628.

WEDNESDAY, FEBRUARY 12

Black History Film Series. Marvin Center 405, 12pm.

Lisner at Noon Presents: "Danza Del Rio, Spanish Dance Troupe." Lisner Auditorium, 12:15pm. Free. Open to public. Info: 994-1500.

GWU Toastmasters Club Lunchtime Meeting. Marvin Center 501, 12:15-1:15pm. Info: (703)685-7357 (Jennie).

Job Search Strategy Workshop. Academic Center T509, 1:30-3pm. Sign up in advance. Info: 994-6495.

Study Skills Seminars. Marvin Center 411, 4-5:30pm. Improve reading, studying, & test taking skills. Sign up. Info: 994-6550 (T. Thorne Wiggers).

Toastmasters Evening Club Meeting. Marvin Center 403, 6:30pm. Improve public speaking skills. Info: (703)685-6357 (Jennie).

Weekly Editorial Meeting for Wooden Teeth Art & Literary Magazine. Marvin Center 431, 7pm. Deadline for literary submissions is February 14. Info: 483-7082 (Elisa).

"She's Not in Your History Books." Marvin Center 410, 7:30pm. Lecture by Joy Jones. Info: 994-7321.

National Teleconference: "The Earth Summit." Marvin Center, George's, 7:30-10pm. Environmentalists on Earth Summit. Info: 994-7284 (Allison A. Dos Santos).

"Alice in Wonderland." Lisner Auditorium, 8pm. \$16 w/GW ID & Senior Citizens @ Marvin Center Newsstand, \$20+service charge @ TicketMaster Outlets & PhoneCharge. Info: none submitted.

THURSDAY, FEBRUARY 13

Lisner at Noon: Black History Month Celebration. Lisner Auditorium, 12:15pm. Free. Open to public. Presented by Special Day The Capitol Ballet & Jones-Haywood Forth Dancers. Info: 994-1500.

"Time for Yourself: An Art Break." University Counseling Center, Art Therapy Studio, 3-4pm. No art experience necessary. Info: 994-6550.

Study Abroad at the London School of Economics & Political Science this Summer! Stuart 108, 3:30pm. Info: 994-6242.

ISS Valentine Coffee Hour. 2129 G St., ISS Lounge, 4-7pm. Info: 994-6864.

Moving On: Becoming Untangled from Family Patterns. Call for location, 4:15-5:30pm. Identify impact of early family experiences on present lives. Info: 994-6550 (Anna Maria Francis or Cherian Verghese).

Keynote Address: Columbus, Afrocentricity, & American Education. Marvin Center Ballroom, 6pm. Dr. Molefi Asante, scholar & author on African studies. Info: 994-7321.

Wooden Teeth Coffee House. Riverside Hall, Riverside Cafe, 8:15pm. Bring instruments, poems, short stories, artwork. Info: 338-2349.

Candidates Views on Environment. Marvin Center 409, 8:30pm. Chuck & Jennifer. Info: 994-7284.

Film: "The Commitments." Lisner Auditorium, 9pm. \$2 w/GW ID, \$3 all others at door. Info: 994-7313.

FRIDAY, FEBRUARY 14

Fed Up w/Gorging? Marvin Center 411, 1-2pm. Students with troubled eating patterns. Call for interview. Info: 994-6550 (Ron Shectman).

Public Speaking Anxiety Program. Marvin Center 501, 2-3pm. Sign up. Info: 994-6550 (Ron Shectman).

Valentine's Day Dinner-Dance. Marvin Center, University Club, 7pm. \$25/couple. Tom Cunningham Quartet, offering classic standards, jazz vocalist, & easy dancing. Black tie optional. Info: 994-6610.

SATURDAY, FEBRUARY 15

Paula Poundstone in Concert. Lisner Auditorium, 7:30pm. \$14 w/GW ID @ Marvin Center Newsstand, \$17.50 @ Lammas Books or TicketMaster. Info: none submitted.

Graduates' Night at Lisner Auditorium featuring Paula Poundstone. Lisner Auditorium, 9:30pm. Free to GW Winter Graduates. Call 994-0779 for reservations.

SUNDAY, FEBRUARY 16

Campuses Against Cancer. Marvin Center 407, 4:30-6pm. Info: 466-6252 (Rori Felt).

ANNOUNCEMENTS

"GW Fine Arts Faculty Exhibition." Lisner Auditorium, Dimock Gallery. Tues-Fri: 10am-5pm, Sat: 12-5pm. Info: 994-1525.

Gold On-Campus Interviewing Session. Academic Center T509. Interview sessions run February 17-21 & 24-28.

GW Award Nominations Due February 28. Guidelines & forms may be obtained in Rice Hall 401, or Marvin Center 427. Deadline: Friday, February 28, 5pm.

AIDS & HIV Disease Peer Educators has been rescheduled for Saturday, February 22, 10am-4pm. Info: 994-6827 (Susan Haney) or 994-6550 (T. Thorne Wiggers).

All International Groups planning programs for International Week, must submit ideas to Marvin Center 424. Deadline is February 19. Hours: 9am-6pm. Info: 676-2502 (Erin Corrigan).

Peer Tutoring Service is recruiting/re-activating tutors & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

GW's Writing Center tutors in all phases of writing. Hours: Mon-Thurs. 9am-8pm, & Fri, 9am-12pm. Stuart Hall 301H. Call for appointment. Info: 994-3765.

Concerned About Your Drug or Alcohol Use? Confidential group for students. If interested or know someone who is, please call. Info: 994-6550 (Debbie Wilson).

Against Our Will, a safe environment for survivors of sexual assault to explore & work through experiences. Info: 994-6550.

Secret Survivors, for victims of sexual abuse. University Counseling Center. Info: 994-6550.

Living With Loss. Designed to help students explore reactions & effects of loss. Call to sign up. Info: 994-6550.

Bury the Wheel Chair. Drop change in glass enclosed wheel chair in Market Square. All change will be donated to Muscular Dystrophy Association.

Ski for Fun in Killington. Recreational Sports & HKLS offer spring break trip to Killington. Info: 994-6251.

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Aerobics Classes. Smith Center. Monday-Friday, 12-1pm & 7-8pm. Info: 994-6251 (Recreational Sports).

8th Annual Washington International Trade Association (WITA) Career Day. Tuesday, March 3, 1992, 9am-4pm. Lunch included. Register in advance. Info: 243-4193.

GW'S LISNER AUDITORIUM HIGHLIGHTS

WED. FEB 12, 5:00 - 7:00pm
Dimock Gallery Opening/Reception

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WED. FEB 12, 8:00pm
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THUR. FEB. 13, 12:15pm
Lisner at Noon presents

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A Black History Month Celebration
Free concert

THUR. FEB. 13, 9:00pm
GW Program Board Film Series presents

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SAT. FEB. 15, 7:30pm
Audiences for the Arts
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SAT. FEB. 15, 9:30pm
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Diversity Program Clearinghouse. Anyone planning diversity events on GW's campus should apply for modest grants & co-sponsorships. Info: 994-6555 (Lori Pederson).

...

"The Big To Do!" GW's colorful arts & entertainment calendar, reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your events for free! Submission forms available for pick-up & drop-off at **GW Information Center** (Marvin Center, 1st floor). Photos, graphics & other artwork desired. Deadline is 1st of each month. For more information contact GW Info Center, 994-GWGW.

Grad students mix and mingle

Approximately 200 graduate students became more acquainted with GW at the Student Association-sponsored Grad Bash Thursday evening in the Marvin Center Ballroom.

The event gave graduate students, who spend little time on campus beyond attending classes, the chance to mingle and get to know the University, event coordinator and SA director of Graduate Student Affairs Nadine Sargent said. Most graduate students work full-time or live off-campus, which is why they don't often have time to become familiar with the University.

"The grad students are looking for more. I think they like intellectual events, but they also want to have a good time," Sargent said.

She said the event — which has been held for the past several years — gave graduate students a reason to come to the Marvin Center.

Groups representing graduate student needs, including the Graduate Student Initiative and the Elliott School of International Affairs' Graduate Student Forum, helped with publicity for the event.

Graduate student Anne Marie Jones attended the party and said graduate students need to gather more often. "I think one of the problems is communication. People must talk about things that affect them."

-Sam Silverstein



photo by Sloan Ginn

GRADUATE STUDENTS GET TO KNOW each other better at the Student Association-sponsored Grad Bash Thursday.

Munson Hall rent tentatively set

A monthly rate of \$850 per month for an efficiency room in Munson Hall has been suggested but not approved, assistant director of residential life Paul Barkett said.

Barkett said the cost for a one-bedroom will be \$1,150 per month. The rent will be based on a monthly rate and residents have the option of paying for the full 12 months at once or making

monthly payments, he said. Residents can choose to begin the lease either on May 15 or Aug. 15, but the lease must be signed for one year.

Barkett also said a resident who signs the lease takes responsibility for making payments. Roommates will pay the resident who signs the lease each month.

Students who live in Munson Hall now and do not want a 12-month lease

can enter any in-hall lottery they wish, Barkett said. Although non-students can live there, GW students must live with other students.

The rent includes utilities and campus phone service, but individual rooms will not have housekeeping service, Barkett said. "Now it's like renting an apartment anywhere," he said.

-Jen Batog

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Kristen Bingham	Meike Meissner
Vicki Brown	Elizabeth Ramey
Aimee Floyd	Marguerite Reardon

SPORTS

GW women lose second straight in 80-61 defeat at West Virginia

by Vince Tuss
Hatchet Sports Writer

Tough times continue for the GW women's basketball team (15-4 overall, 5-3 in the Atlantic 10 Conference) after it squandered a 16-point lead early in the first half to fall to West Virginia, 80-61, Saturday in Morgantown, W.Va.

The defeat was the second straight for the Colonial Women — St. Joseph's upset GW for the second time this season, 69-61, Feb. 4 in Philadelphia. WVU moves to 17-2 for the season and a league-leading 9-0 record in the conference. The Mountaineers have won 14 straight, the fifth-longest winning streak in the nation. The last time the Colonial Women lost two in a row was in the 1989-90 season when they fell to Temple in Philadelphia and the Mountaineers at home.

"They're a good team, but we made them better," GW head coach Joe McKeown said. "We beat ourselves with mistakes rather than them beating us."

The Mountaineers — ranked 23rd in the Associated Press poll — shot 46.4 percent from the field as opposed to GW's 33.9 percent. Forward Donna Abbott led all players with 26 points and 14 rebounds. Guard Rosemary Kosiorek followed her with 19 points and center Lori Wilson contributed 15.

Power forward Kristin McArdle led

GW, scoring 15 points while playing the whole game. Forward Darlene Saar and guard Jennifer Shasky each added 12, while center Mary K. Nordling tallied 11 points.

Off the bench, however, the Colonial Women had little production. Reserve guard Debbie Hemery, averaging 9.3 points per game coming in to the match-up, shot just 1-of-9 from the field and scored only three points in 20 minutes. Reserve center Martha Williams managed just four points and guard Maureen Dolphin had two.

GW started the game with an 18-2 run, forcing seven WVU turnovers in the first seven minutes of the half. However, the Mountaineers roared back with a 19-2 scoring stretch of their own to go ahead 21-20 with 8:16 left in the half.

The lead changed hands four times over the next five minutes until the hosts blitzed the Colonial Women with a 15-3 run, to lead 47-35 at the half. Abbott ended the first with 18 points and nine rebounds, while McArdle scored 11 in the half.

With three minutes gone in the second, GW cut the lead to eight off a Saar jumper, but that was the closest the Colonial Women could get the rest of the game.

WVU expanded its lead to 20 with 7:29 remaining in the game, holding the

visitors to just four points over a six-minute stretch.

McKeown said he sees some changes necessary but says nothing major is in order. "We'll make a few minor adjustments," he said, "but when you're 15-4 it's not time to panic. We're probably where we should be. We just have to take care of business the next two weeks."

Hoops — GW plays Rutgers Thursday at 7 p.m. at the Smith Center. The starting time for the Feb. 24 home rematch with the Mountaineers has been moved up to 5:30 p.m. so the Home Team Sports cable network can televise the game.

WOMEN'S BASKETBALL - WVU 80, GW 61

GW	MIN	FG	FT	O-T	PF	PTS
SAAR	21	4-10	4-4	4-7	4	12
MCARDLE	40	4-12	7-8	2-7	3	15
NORDLING	28	3-10	5-5	3-7	4	11
SHASKY	38	5-11	0-0	1-3	2	12
LANHAM	30	1-3	0-0	3-3	4	2
HEMERY	20	1-9	0-0	3-4	4	3
DOLPHIN	9	1-2	0-0	0-0	1	2
WILLIAMS	7	2-3	0-0	0-0	3	4
NEVILLE	6	0-2	0-0	1-1	0	0
PHILLIPS	1	0-0	0-0	0-0	0	0
TOTALS	200	21-62	16-18	18-39	25	61

W. VIRGINIA	MIN	FG	FT	O-T	PF	PTS
ABBOTT	32	9-13	8-9	6-14	1	26
COOPER	23	1-5	0-0	1-3	1	2
WILSON	32	5-7	5-5	2-6	3	15
BRANHAM	32	4-11	0-0	0-3	1	10
KOSIOREK	38	4-12	11-14	1-2	3	19
TILLMAN	19	1-4	1-1	1-7	2	3
MURRAY	14	1-1	1-2	0-1	5	3
QUERTNUNT	6	1-3	0-0	0-0	0	2
RUNNER	3	0-0	0-0	0-0	1	0
FORE	1	0-0	0-0	0-0	0	0
TOTALS	200	26-56	26-31	13-38	17	80

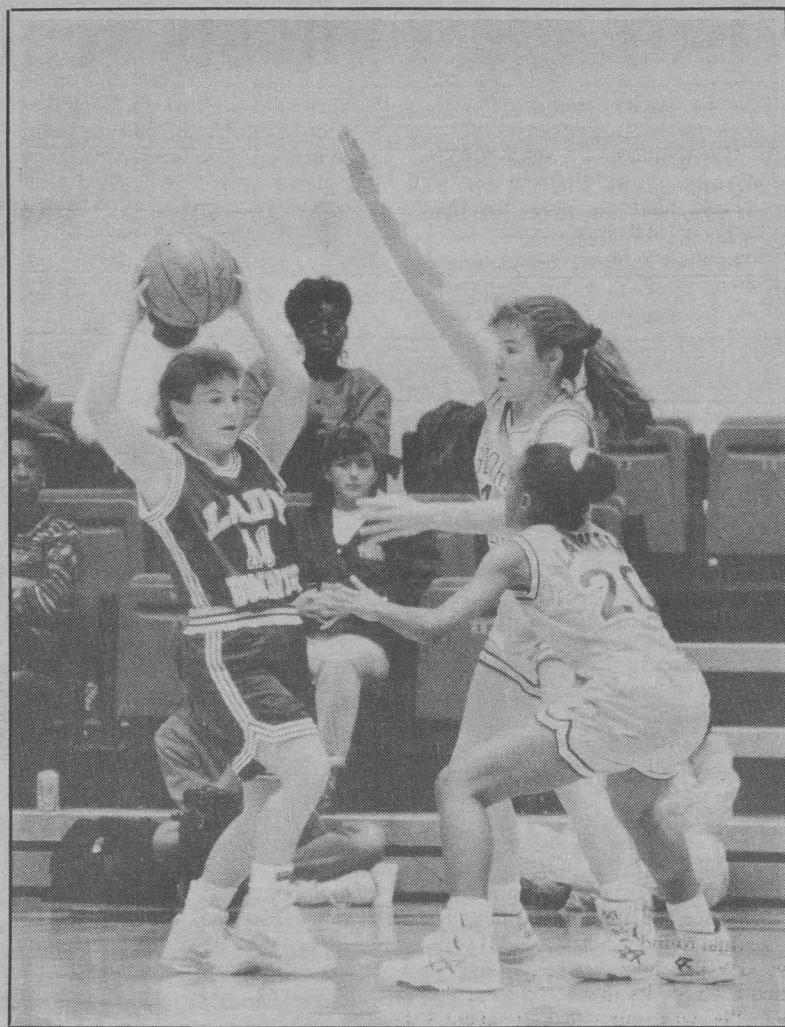


photo by Adam Sidel

GW lacked this kind of defensive pressure against W.Va., Saturday.

Shooting woes lead to blowout of men cagers, 87-62

by Scott Jared
Sports Editor

NEW BRUNSWICK, N.J. — Feb. 8 — It just doesn't get much worse than this.

The GW men's basketball team (12-8 overall, 5-5 in the Atlantic 10 Conference) missed lay-ups, got pounded on the boards and posted its lowest shooting percentage of the season, falling to A-10 foe Rutgers (10-10, 3-7), 87-62, here, Saturday night.

GW head coach Mike Jarvis was philosophical about the loss. "In a way

entire second period.

After forward Sonni Holland scored to pull GW within 10 at the 13:31 mark, the Colonials did not score again from the floor until forward Adama Kah hit a jumper in the lane with 56 seconds left.

RU outscored GW 26-9 in that stretch — the Colonials shot a disgraceful 19.4 percent in the second half, compared to the Scarlet Knights' 44.4 percent. GW shot 30.8 percent for the game. The previous season low of 34.2 percent came in GW's 73-70 overtime win over RU at home Jan. 18.

Second-chance opportunities were key in the RU victory, as 26 of the Scarlet Knights' 58 rebounds in the game came on the offensive glass. The 58 boards is the most a team has collected against GW this season.

GW stayed with the hosts throughout the first half, although RU led from the 11:55 mark on. The Colonials had opportunities to overtake the Scarlet Knights late in the half but each time they slipped away.

Forward J.J. Hudock's three-pointer with 5:57 to play in the half narrowed RU's lead to 27-26, but Jarvis was called for a technical foul arguing a call on the Scarlet Knights' ensuing possession, putting off the Colonials' catch-up hopes.

GW had another chance to take the lead, again pulling within one with 2:26 to play on a Holland tip-in. But an RU offensive rebound after a missed jumper widened the gap to three.

The Scarlet Knights finished the half strongly, going ahead by eight on forward Mike Jones' driving lay-up in traffic as the buzzer sounded.

Guard Dirck Surles, Holland and

Hudock led the Colonials in the opening half with 12, 10 and eight points, respectively. Surles finished with 14 on 4-of-15 shooting. Holland also tallied 14 with a 5-for-10 performance and Hudock tallied 12 on 4-for-7 shooting.

RU pulled away immediately after the intermission, never again leading by less than 10. The Scarlet Knights held a 30-point edge at one point.

With four of GW's remaining seven games on the road, Jarvis said this team would soon show its worth. "The road schedule is good because with all of these games, like this one tonight, we're going to know very soon how long this season will last," he said. "In the next week or two we'll be able to tell. I feel very confident things are going to get

better."

Surles hit a personal milestone in the game scoring his 1,000th career point. Holland reached the same mark against Temple at home last Tuesday.

Dunks — The Colonials continue their A-10 schedule against Duquesne in Pittsburgh, Pa., Wednesday night at 7:35 p.m. The Dukes edged GW, 67-64, in the Smith Center, Jan. 20.

MEN'S BASKETBALL - RU 87, GW 62

GW	MIN	FG	FT	O-T	PF	PTS
HART	13	0-1	0-2	2-4	3	0
HOLLAND	31	5-10	4-5	3-4	3	14
BRIGHAM	27	2-11	3-4	1-6	3	7
SURLES	30	4-15	5-6	0-3	1	14
PEARSALL	32	1-7	3-6	1-4	0	5
HAMMONS	18	1-3	2-2	1-4	4	4
HUDOCK	17	4-7	2-2	1-2	1	12
WITHERS, E.	15	0-2	0-0	0-2	3	0
FORD	6	1-3	0-1	0-1	3	2
KAH	5	1-2	0-0	1-1	1	2
CALLOWAY	2	0-2	0-0	2-2	0	0
WISE	2	0-0	0-0	0-1	0	0
WITHERS, M.	2	1-2	0-0	0-0	0	2
TOTALS	200	20-55	19-28	18-43	22	62

RUTGERS	MIN	FG	FT	O-T	PF	PTS
JONES	21	4-9	3-6	6-9	4	11
PHILLIPS	31	5-13	3-4	8-14	3	13
WEILER	15	3-3	1-2	2-5	5	7
SANTIAGO	26	1-4	2-2	2-3	4	4
WORTHY	28	10-18	0-0	3-5	2	22
SMITH	26	1-9	9-10	5-9	4	11
RICH	21	3-7	1-2	0-1	0	7
REDDEN	14	1-2	0-1	1-5	1	3
LUMPKIN	13	2-8	4-4	0-2	0	9
DRURY	4	0-1	0-0	0-1	0	0
JAMES	1	0-1	0-0	0-0	0	0
TOTALS	200	30-75	23-31	26-58	22	87

it's kind of a blessing," he said. "Hopefully, you get this out of your system. Hopefully, that's it for the year."

The Colonials' offense fell apart midway through the second half as they were unable to score a field goal for more than 12 and a half minutes. GW managed only seven field goals the

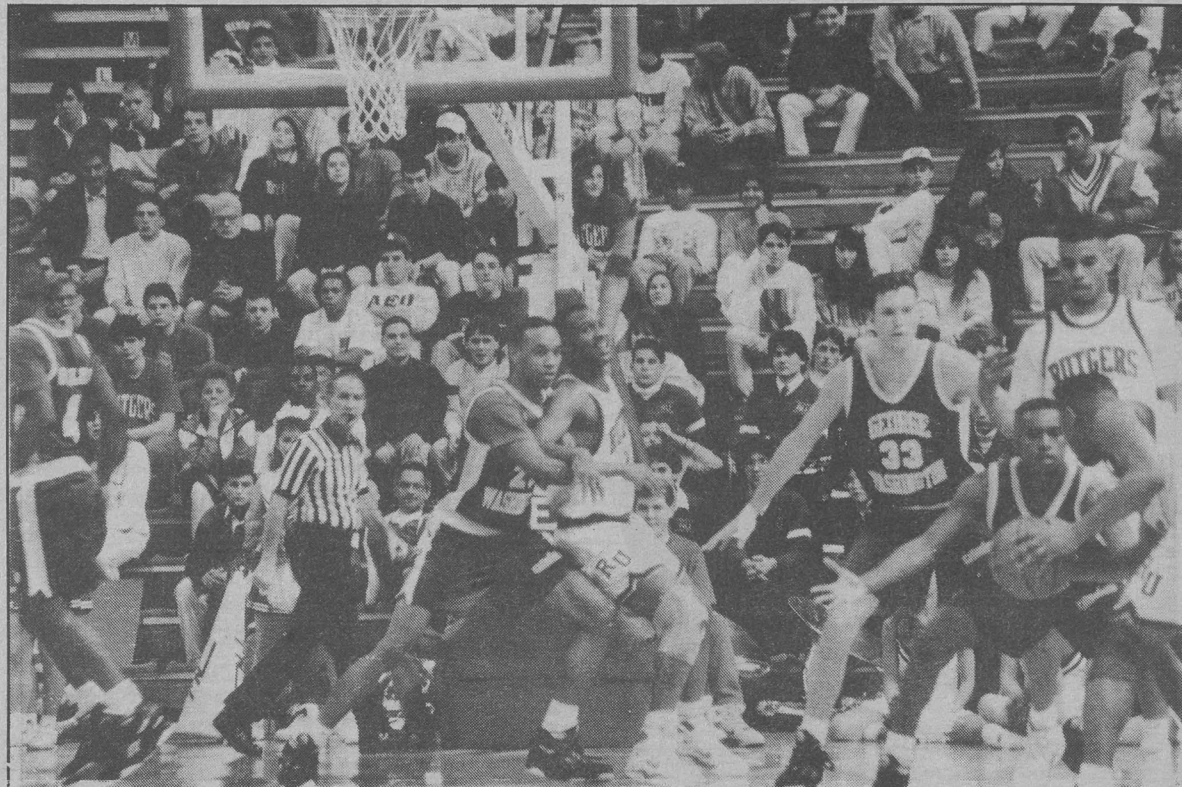


photo by Jeff Goldfarb

The Colonial defense had its hands full against Rutgers, Saturday.

SPORTS

Visiting gymnasts scalp Indians

by Becky Heruth
Hatchet Sports Writer

The GW gymnastics team swept its season's meetings with Indiana University (Pa.), shaming the Indians, 186.15-177.90 in the two teams' second meeting, Sunday in Indiana, Pa.

In their first meeting of the season, the Colonial Women scored a 187.45, finishing 12.1 points ahead of IUP at the GW Invitational.

The past rivalry between the two schools no longer exists, according to GW head coach Margie Cunningham. "We've pulled ahead," she said.

The Colonial Women began their domination early in the meet, shattering a GW team record with a 46.75 on the uneven bars, surpassing the former record of 46.55 set in the 1990-91 season.

The Indians countered with a 45.55 in their first rotation, taken on the vault, leaving the Colonial Women ahead by 1.20.

GW extended its lead with a score of 46.55 on the vault. IUP took a spill in its balance beam rotation, finishing with a 43.40.

GW received its best score of the meet in the floor exercise, earning a 46.90, giving it a 6.5 point lead over the Indians after the third rotation.

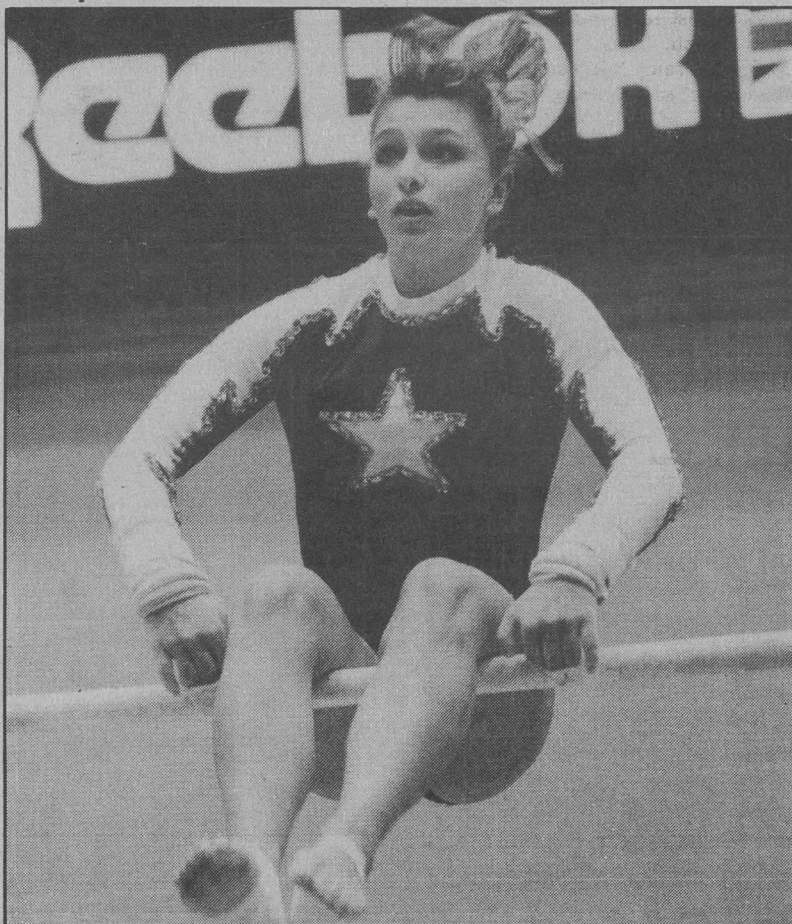
The final round, on the balance beam, gave GW the most difficulty, when it tallied a 45.05, its lowest score of the meet. "It was our weakest event," Cunningham said. "We'll need to do a few more repetitions (in practice) this week."

Once again sophomore Andria Longeretta won the meet's all-around

title with a score of 37.85, finishing first in the floor exercise, the balance beam and the uneven bars. Freshman Nancy Akers placed second with an overall

score of 37.10.

Vaults — The Colonial Women host Northeastern University, Navy and Air Force Friday at the Smith Center.



Andria Longeretta executes on the uneven bars.

photo by Adam Sidel

Basketball

MEN'S

NAME	GP	GS	MIN	AVG. AST	AVG. REB	AVG. PTS
SURLES, D.	20	19	673	2.4	3.8	19.2
HOLLAND, S.	18	18	585	0.5	5.7	17.1
BRIGHAM, B.	20	20	689	2.3	8.3	12.7
PEARSALL, A.	20	19	713	6.0	3.6	8.6
HUDOCK, J.J.	15	2	169	0.1	1.5	5.6
FORD, M.	19	9	429	0.8	2.3	4.2
HAMMONS, R.	20	7	326	0.9	3.2	3.8
HART, A.	19	4	226	1.6	2.6	2.7
WITHERS, M.	17	0	88	2.0	0.8	1.6
CALLOWAY, B.	11	0	35	0.2	0.4	1.0
KAH, A.	13	1	91	0.0	1.1	0.8
WITHERS, E.	10	1	77	1.1	1.1	0.7
WISE, A.	10	0	28	0.1	0.3	0.0
COLLETTE, D.	-	-	-	-	-	-

WOMEN'S

NAME	GP	GS	MIN	AVG. AST	AVG. REB	AVG. PTS
SHASKY, J.	17	17	560	1.5	4.4	16.4
NORDLING, M.	17	16	459	1.0	5.8	14.6
SAAR, D.	19	19	439	1.3	6.3	10.9
HEMERY, D.	19	2	372	1.7	2.3	9.0
MCARDLE, K.	19	19	659	5.0	7.4	8.3
WILLIAMS, M.	17	3	254	0.3	3.5	6.2
DOLPHIN, M.	18	0	195	1.0	1.2	4.9
LANHAM, W.	19	19	536	2.9	2.0	4.8
SEIFERT, S.	9	0	72	0.2	1.8	2.7
NEVILLE, C.	15	0	120	1.0	1.7	2.3
LEE, A.	12	0	79	0.5	1.5	1.0
NIXON, L.	10	0	22	0.1	0.3	1.0
PHILLIPS, M.	12	0	33	0.2	0.3	0.8

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